

# HERITAGE CURRENCY AUCTION

FEBRUARY 3, 2012 | LONG BEACH



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Front Cover — Lots 16031, 16014  
 Back Cover — Lots 16022, 16041, 16024  
 Inside Front Cover — Lots 16045, 16013, 16001  
 Inside Back Cover — Lots 16046, 16028

Heritage Signature® Auction #3515

# Currency

February 3, 2012 | Long Beach

## LIVE AUCTION Signature® Floor Session

(Floor, Telephone, HERITAGE Live!™ Internet, Fax, and Mail)

Long Beach Convention Center • Room 103A  
300 East Ocean Blvd. • Long Beach, CA 90802

Friday, February 3 • 6:30 PM PT • Lots 16001–16050

## LOT SETTLEMENT AND PICK-UP

Saturday, February 4 • 9:00 AM – 12:00 PM PT

Extended Payment Terms available. Email: [Credit@HA.com](mailto:Credit@HA.com)

Lots are sold at an approximate rate of 150 lots per hour, but it is not uncommon to sell 125 lots or 200 lots in any given hour.

This auction is subject to a 15% Buyer's Premium.

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Thursday, January 26 • 9:00 AM – 5:00 PM ET

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Sunday, January 29 • 10:00 AM – 5:00 PM PT  
Monday, January 30 • 9:00 AM – 5:00 PM PT

## LOT VIEWING

Long Beach Convention Center • Room 104A  
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Tuesday, January 31 • 11:00 AM – 7:00 PM PT  
Wednesday, February 1 • 8:00 AM – 7:00 PM PT  
Thursday, February 2 • 8:00 AM – 7:00 PM PT  
Friday, February 3 • 8:00 AM – 7:00 PM PT

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## SESSION ONE

Floor, Telephone, Heritage Live!™, Internet, Fax, and Mail Signature® Auction #3515  
Friday, February 3, 2012 | 6:30PM PT | Long Beach | Lots 16001-16050

A 15% Buyer's Premium (\$14 minimum) Will Be Added To All Lots  
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## SMALL SIZE

### FEDERAL RESERVE NOTES

#### Lovely Chicago 1934 \$5000 FRN

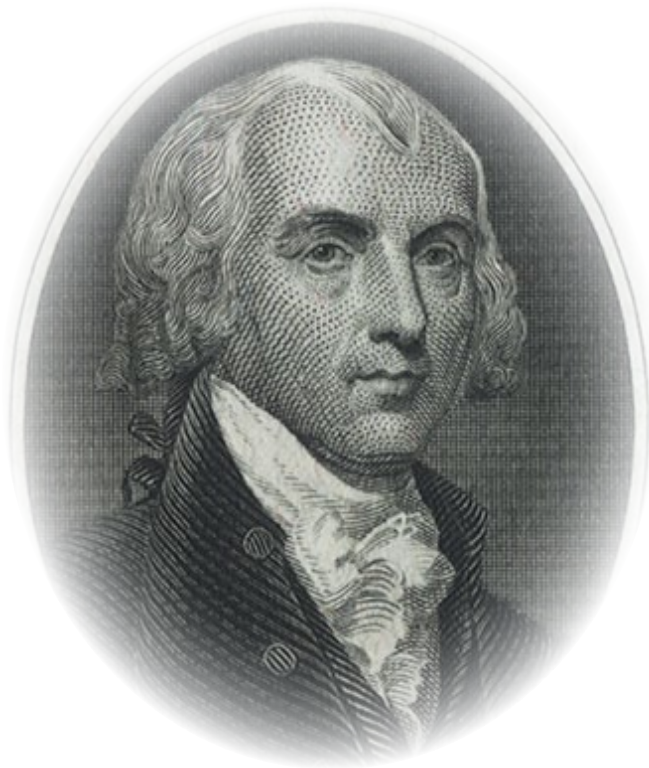


**16001 Fr. 2221-G \$5000 1934 Federal Reserve Note. PCGS New 62PPQ.**

A beautifully original piece that is consecutive to one other very nice note in the census. The number of notes known extant for this district hovers around a dozen pieces, a surprising number considering just 6600 examples were printed and issued. We have handled as many \$5000 and \$10000 notes as all of our competitors combined over the last decade, and this piece ranks among the best in regards to eye appeal. Each of the printed design elements is bold, with the overprint especially colorful. Bright original paper and full margins give the piece a full Choice or better appearance. Some as made crinkling in the paper is noted, but is of little concern, if any. (100,000-125,000)

**Starting Bid: \$50,000**







# LARGE SIZE

## LEGAL TENDER NOTES



### 16002 Fr. 34 \$1 1880 Legal Tender PCGS Gem New 66PPQ.

We last offered this piece as part of the Joseph C. Thomas Collection. It is Superb in regards to eye appeal with bigger than usual margins for the type. Bright colors and embossing that might be described as perfect are also noted. (2,000-up)

**Starting Bid: \$1,000**



### 16003 Fr. 39 \$1 1917 Legal Tender PMG Gem Uncirculated 66 EPQ.

A simply lovely Legal Tender Ace with bold embossing, nice color, and full margins. Serial number N900A graces the face, which our records show is the lowest serial number to be offered in nearly two years. (800-up)

**Starting Bid: \$400**



### 16004 Fr. 40 \$1 1923 Legal Tender PMG Superb Gem Unc 67 EPQ.

The 1923 \$1 Legal Tender is often regarded as common even in high grade. Many pieces were put away, including a number of very nice consecutive runs. However, the number of appearances of Superb Gem graded examples totals ten pieces since PMG and PCGS started operations in 2005. That is an average of less than two pieces each year since, a number hardly sufficient for collector demand. The piece presented here is a wonderfully margined example with perfectly even and larger than average margins. The embossing is as nice as one will find for the type. A perfect note for the finest of type sets. (2,750-up)

**Starting Bid: \$1,375**



### 16005 Fr. 40 \$1 1923 Legal Tender PCGS Gem New 66PPQ.

An above average example for the grade, this attractive Legal Tender boasts full embossing and vivid colors on front and back. (1,500-up)

**Starting Bid: \$750**



**16006 Fr. 56 \$2 1880 Legal Tender PCGS Gem New 66PPQ.**

When this piece was last offered as part of the Joseph C. Thomas Collection, it was described, "A gorgeous Type Note, with broad, even margins, excellent centering of both sides and beautifully bright colors." Since that appearance, no finer examples of this Friedberg number have been offered at auction. (2,000-up)

**Starting Bid: \$1,000**



**16007 Fr. 72 \$5 1880 Legal Tender PCGS Gem New 66PPQ.**

Only three examples of this Friedberg number have been offered in this grade, with no finer examples graded by either PMG or PCGS. This piece shows great embossing and margins that are rarely encountered so large for the type. At bottom is a partial plate number 46 in the margin. (3,000-up)

**Starting Bid: \$1,500**



**16008 Fr. 108 \$10 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.**

Only two finer examples of this Friedberg number have graced major auctions in third party holders, the last of which appeared in our 2009 Long Beach Auction over two years ago. This piece is wonderfully margined which gives it an overall Gem appearance. (2,250-up)

**Starting Bid: \$1,125**





**16009 Fr. 113 \$10 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.**

Each of the design details is perfectly printed with ideal colors on front and back. The embossing from the overprint is easily seen through the holder. (2,250-up)

**Starting Bid: \$1,125**



**16010 Fr. 122 \$10 1901 Legal Tender PMG Gem Uncirculated 65 EPQ.**

We last offered this piece in 2006 and described it in part, "Deep, original embossing and gorgeous colors highlight this Bison, which carries the final signature combination of the nine-note run. We generally like to see a touch more top and bottom margin for the Gem grade, but the margins are reasonably generous, and all the other attributes so ideal that we think most all will agree with our grade here." The third party grading service has backed up our assessment of the grade. (7,000-up)

**Starting Bid: \$3,500**



**16011 Fr. 123 \$10 1923 Legal Tender PMG Choice Uncirculated 64 EPQ.**

Solid margins are met by razor sharp corners. The bright white paper on this near-Gem is ideal with full embossing and deeply printed colors complementing it. The Bureau of Engraving and Printing produced just 696,000 \$10 Legal Tenders for the 1923 Series, all of which were issued. This piece is a few dozen notes from the end of that run and may have been socked away in an attempt to preserve that end of a nearly seven decade run for the \$10 Legal Tender denomination. (15,000-up)

**Starting Bid: \$7,500**



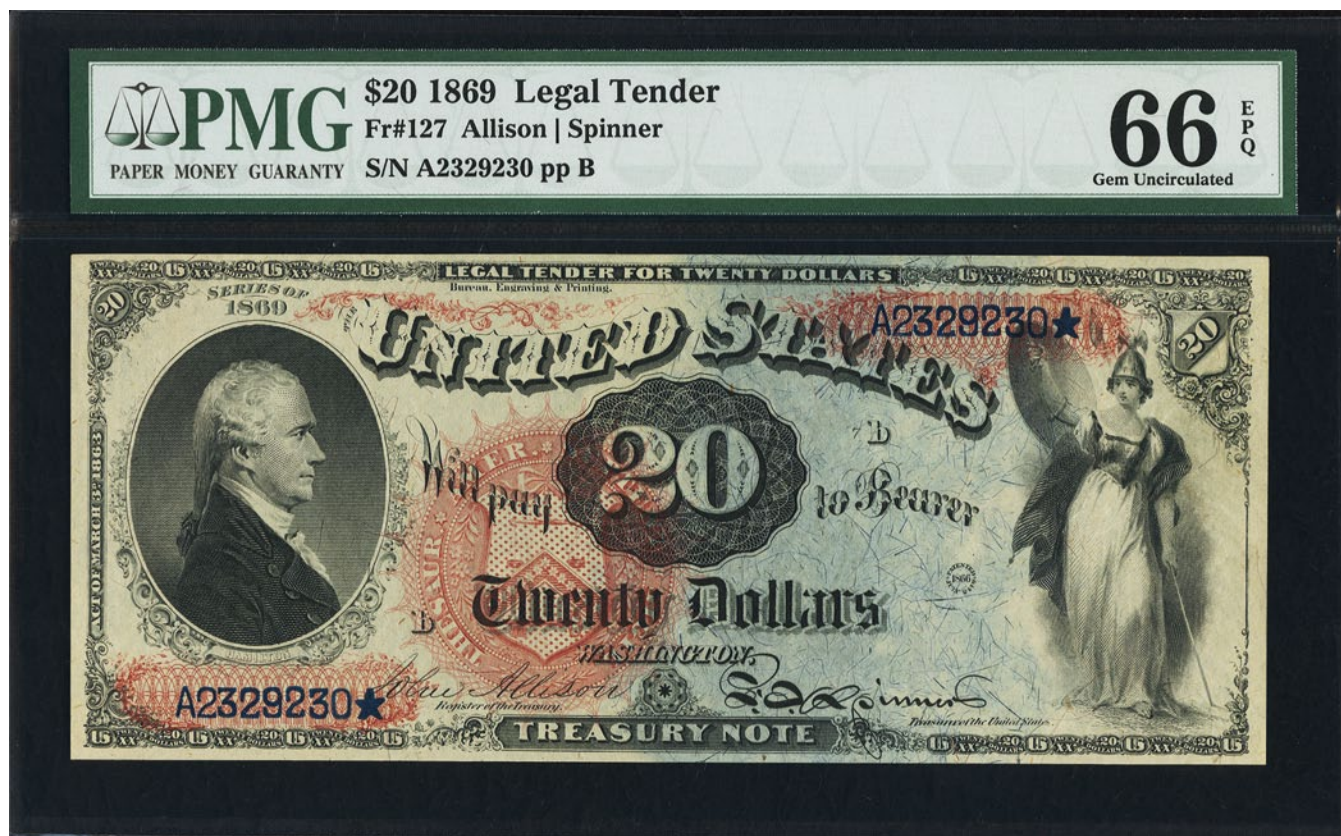
**16012 Fr. 123 \$10 1923 Legal Tender PMG Choice Uncirculated 64 EPQ.**

Another very pleasing \$10 Legal Tender that comes from the run of the last hundred examples printed. This piece boasts vivid white paper, a cherry red overprint and exquisite green back. Each of the corners is sharp, a trait rarely seen outside of the very high grade range. (15,000-up)

**Starting Bid: \$7,500**



## Gorgeous \$20 Rainbow Graded PMG Gem Uncirculated 66 EPQ



### 16013 Fr. 127 \$20 1869 Legal Tender PMG Gem Uncirculated 66 EPQ.

Rampant counterfeiting of United States Notes led to numerous changes reflected in the Series 1869 Notes. The first major change was the paper, which incorporated heavy colored fibers and a swath of blue color that could be seen from the front and back. A large red seal, blue serial numbers and intricate green back were among the other changes made to thwart counterfeiters. The array of color in the design details resulted in a nickname, "Rainbow Notes," by collectors. The designs are so popular they are revered by collectors, with the finest specimens commanding huge premiums as they most accurately display the brilliance of the design. The margins on this example are as large as one will find on a note that is not graded Superb. Each of the colors is brilliant, with this note likely falling in the top 5% of all specimens that we have laid eyes on. No finer examples have been offered in over two years and in January of last year, we sold a PMG graded Gem Uncirculated 65 EPQ that realized just over \$40,000. That number should easily be topped this evening. (45,000-up)

**Starting Bid: \$22,500**



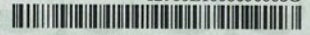


Exceptional Paper Quality

Sixty Six

1008696-003

12766E1008696003G





## Beautiful \$100 Rainbow Legal Tender Note



### 16014 Fr. 168 \$100 1869 Legal Tender PCGS Extremely Fine 45.

The Series 1869 "Rainbow" Legal Tender notes were produced in denominations from \$1 through \$1000. The higher denominations are prohibitively scarce, with the \$500 and \$1000 each represented by a lone survivor. Fewer than 30 survivors of the \$100 denomination are enumerated in the census, with a third of the recorded pieces either previously unoffered or locked up in institutional collections belonging to the American Numismatic Association, Federal Reserve, or Smithsonian.

Our records indicate this note was first offered to the collecting public as part of a 1971 Donlon fixed price list. Up until recently, it was listed time and again as a fully uncirculated note with little argument. The technical grade assigned by PCGS indicates there are folds, perhaps light bends, that have long failed to affect the paper whatsoever. The fully uncirculated appearance, wide margins, and excellent colors earned it a spot as the plate note in the Hessler and Chambliss reference, *The Comprehensive Catalog of U.S. Paper Money*.

In 2007, we sold the example just four digits removed from this serial number. It was a beautiful PMG Extremely Fine 40 EPQ that sold for \$184,000 as part of the Dr. Edward and Joanne Dauer Collection. This piece also traces its pedigree to that collection and was also chosen by the Dauers to illustrate the type on page 118 of their book. With all the eye appeal of a fully uncirculated note, a wonderful pedigree and few examples that can best it in terms of appearance, we would not be surprised to see another realization in the neighborhood of the Dauer example in 2007.

(150,000-up)  
Starting Bid: \$75,000







## SILVER CERTIFICATES



**16015 Fr. 245 \$2 1891 Silver Certificate PMG Superb Gem Unc 67 EPQ.**

Flanking either side of Secretary of the Treasury William Windom's portrait are columns of colored silk fibers, a feature implemented to deter malevolent individuals from counterfeiting U.S. notes. Undulating inscriptions on the face are complemented by a bright red seal and perfectly embossed serial numbers. The margins, which can be found large for this type, are perfectly even earning the note a full Superb Gem grade. (15,000-up)

**Starting Bid: \$7,500**



**16016 Fr. 247 \$2 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ.**

Long considered America's most beautiful notes, the Series 1896 Educational notes were popular with the public from the time of issue providing for a large number of survivors. The center design by Edwin H. Blashfield features *Science Presenting Steam and Electricity to Industry and Commerce*. Despite the popularity of these notes and the proclivity people had for setting them aside, storage techniques at the time permitted only a small percentage to survive in conditions that did not age the paper, or create bends and folds. This piece was stored perfectly and may have been selected for its massive margins and beautiful color. The embossing is stronger than usually encountered. (8,000-up)

**Starting Bid: \$4,000**



**16017 Fr. 267 \$5 1891 Silver Certificate PMG Choice Uncirculated 64 EPQ.**

This beautiful \$5 Silver was last offered as part of a cut sheet in our 2005 FUN Signature Auction. It is plate position C from that sheet, but retained nice big margins. The colors contrast nicely against the bright white paper. **(4,000-up)**  
**Starting Bid: \$2,000**



**16018 Fr. 269 \$5 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ.**

A beautiful example from a small consecutive run of very well margined \$5 Educational Silver Certificates. The central vignette is *Electricity Presenting Light to the World*, an adaptation of a Walter Shirlaw painting. That work still hangs in the halls of the Bureau of Engraving and Printing today. The adaptation of his work was executed by engraver G.F.C. Smillie, perhaps the most prolific and talented artist that ever worked for the B.E.P. The margins on this note are ample enough to compete with many Superb Gems, while the embossing and colors are bold and vivid. **(17,500-up)**  
**Starting Bid: \$8,750**





**16019 Fr. 271 \$5 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.**

America's love affair with the West is depicted on these notes. G.F.C. Smillie's engraving features a Sioux Indian Chief wearing a Pawnee headdress. The Chief is widely reported to be Tatoka-Inyanka, or Running Antelope. His authentic headdress had three upright feathers and those feathers rose too high to be included in the design. An attempt was made to have him pose with a Pawnee war bonnet from the Smithsonian, but he refused to wear a headdress belonging to a rival tribe. A BEP employee was photographed with the bonnet and that feature was then added to the design. This example is widely margined with as deep embossing as is found on the type. A lovely piece with bright paper and vivid colors. (6,000-up)

**Starting Bid: \$3,000**



**16020 Fr. 280 \$5 1899 Mule Silver Certificate PCGS Gem New 66PPQ.**

A mere two third party graded notes have been offered at auction in the 66 grade, with this piece the lone example to appear over the last four years. Neither PMG nor PCGS have bequeathed a Superb Gem grade to a Chief with the Elliott-White signature combination, making this a must have for the Onepapa and Friedberg number specialists. Punch through embossing is noted in the open areas of the back design and the corners are sharp. The large, even margins are atypical of this type which is often poorly framed, giving this note a look comparable to the many Superbs that we have handled. With no finer options available for the number and a full Superb Gem appearance, expect the price this evening to fall closer to a full Superb Gem price. (7,000-up)

**Starting Bid: \$3,500**



**16021 Fr. 282 \$5 1923 Silver Certificate PMG Choice Uncirculated 64 EPQ.**

This Porthole Five has great original embossing, unusually nice margins and tons of eye appeal. The centering is excellent on both sides and the note is just a tiny bit away from the full gem grade. The notes earned the "Porthole" nickname because Lincoln is encircled by a window that resembles a ship's porthole. **(4,250-up)**

**Starting Bid: \$2,125**





## Outstanding Fr. 321 \$20 1891 Silver Certificate



### 16022 Fr. 321 \$20 1891 Silver Certificate PMG Gem Uncirculated 66 EPQ.

A tall face design left little room for ample margins on this design type, and as a result Gems are far less common than other silver certificates from this time period. Neither PMG nor PCGS have graded a finer example of this Friedberg number. Only two Superb Gems have been graded for all of the 1891 \$20 Silver signature combinations, making this a very elusive type and a must have for any serious type collector. The margins on this example are as nice as one will find, with bright design details and vivid paper. (25,000-up)

**Starting Bid: \$12,500**





Exceptional Paper Quality

Sixty Six

1148427-014

32166E1148427014G





## One of Only Eleven Reported Examples



### 16023 Fr. 327 \$50 1880 Silver Certificate PCGS Very Fine 35.

The design is uninterrupted on this moderately circulated note that retains wonderful eye appeal. The overprint and paper both retain good color. Edward Everett's portrait, as engraved by Charles Schlecht, is seen at right. Although Everett held a number of offices over the years, including Governor of Massachusetts and Secretary of State during Millard Fillmore's administration (he was appointed to the post after Daniel Webster's death), he is perhaps best remembered as the orator who spoke prior to Lincoln at the dedication of Gettysburg National Cemetery on November 19, 1863. Everett was well known for his speaking abilities and delivered a speech that lasted over two hours at that event. In contrast, Lincoln's well remembered speech on that occasion lasted a mere two minutes. Everett later wrote to Lincoln, "I should be glad if I could flatter myself that I came as near to the central idea of the occasion, in two hours, as you did in two minutes." The Bruce-Wyman signature combination is one of the scarcer Friedberg numbers for the 1880 Series. The Treasury seal was changed to a large brown seal for this series and a large "L" counter was also added. The note is one of only eleven listed in the Track & Price census. (75,000-up)

**Starting Bid: \$37,500**







## Serial Number A68 Graded PMG Gem Uncirculated 66 EPQ



## 16024 Fr. 353 \$2 1890 Treasury Note PMG Gem Uncirculated 66 EPQ.

A well margined note from the 1890 Series that retains great paper and ink colors, this lovely example, featuring a portrait of Union General James McPherson, has serial number A68. The large brown Treasury seal and ornate back certainly add to the eye appeal. To date, PCGS has only graded one example at this level and PMG has graded this note and three others at this level. Neither service has graded any examples higher than the 66 level, making this note very desirable to collectors who wish to obtain the best notes for their collections. Ex: Abe Kosoff. (70,000-up)  
**Starting Bid: \$35,000**



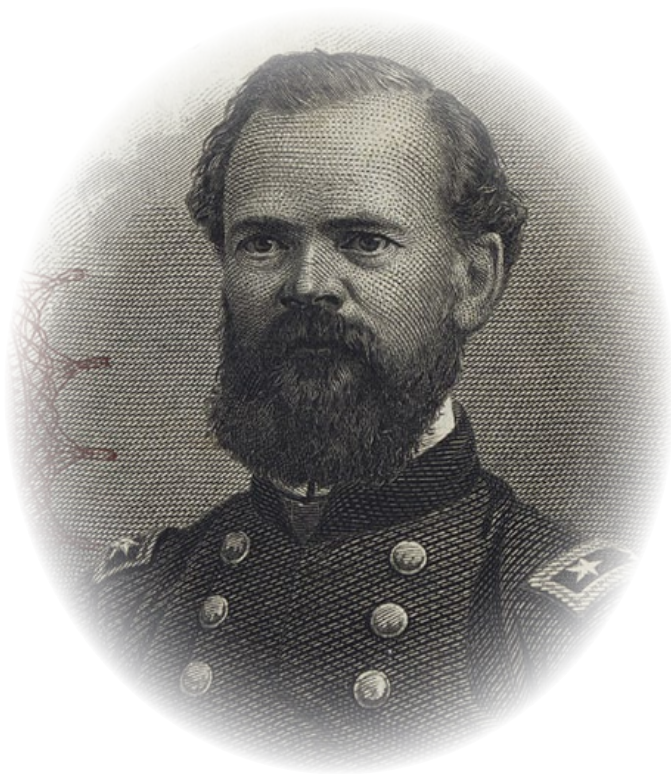


Exceptional Paper Quality

Sixty Six

1070090-010

35366E1070090010G



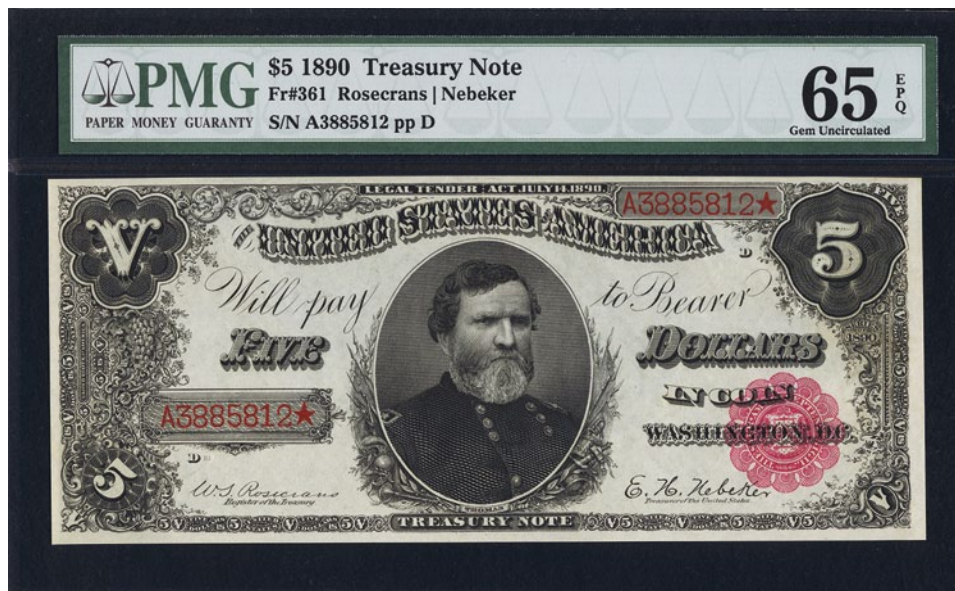




**16025 Fr. 357 \$2 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.**

A beautifully preserved example from the 1891 Series, this note displays bold embossing and great paper. The design for this series features a small red Treasury seal and an open back. Union General James McPherson was the only commander of a Union army to actually die in the field and he was also the second highest ranking Union officer to be killed during the war. He met his end during the Battle of Atlanta. Trivia buffs might be interested to learn that the highest ranking Union officer to be killed was John Sedgwick, Major General of Volunteers, who was killed by a sniper during the Battle of Spotsylvania Court House. (3,750-up)

**Starting Bid: \$1,875**



**16026 Fr. 361 \$5 1890 Treasury Note PMG Gem Uncirculated 65 EPQ.**

Wide margins, along with great ink and paper colors are attributes of this \$5 Treasury note that features the ornate back design and has a small red Treasury seal. General George Henry Thomas's portrait appears at center. Although Thomas does not remain as famous today as many of the other Civil War generals, his leadership during the Battle of Chickamauga earned him the nickname, "The Rock of Chickamauga," as his forces managed to hold their ground despite the fact the Confederates broke through both flanks. The note has great visual appeal. (10,000-up)

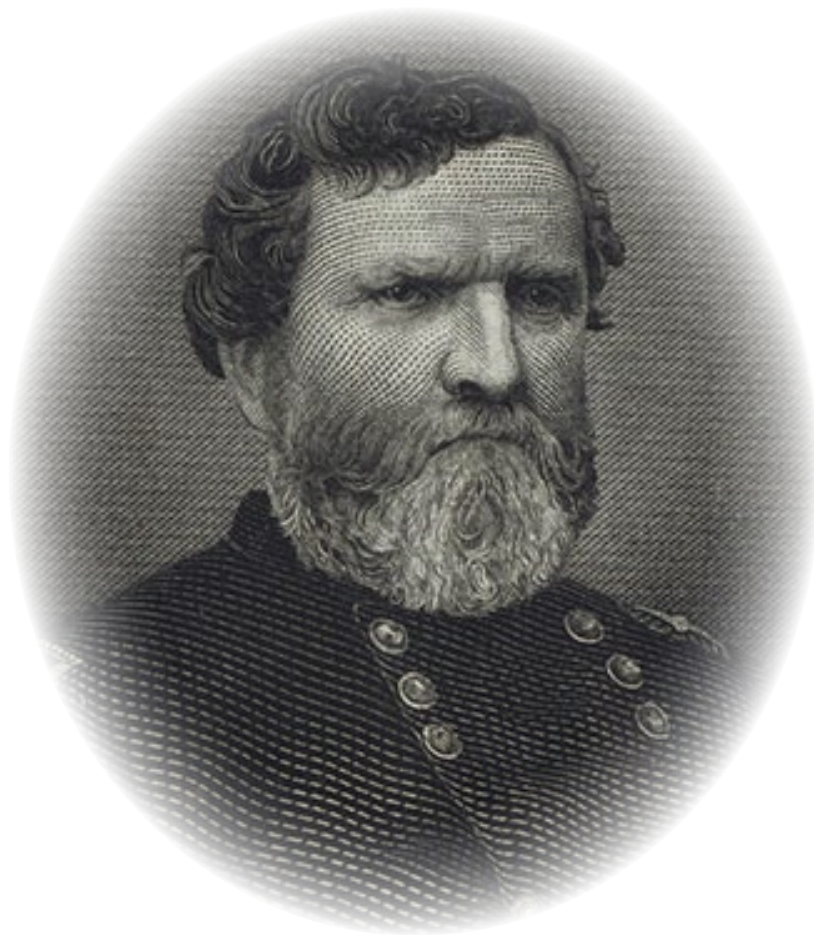
**Starting Bid: \$5,000**



**16027 Fr. 364 \$5 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.**

A well margined example of the open back design, this note possesses great paper, with numerous colorful fibers clearly visible. The serial numbers for the 1891 Series begin with a B and the Bruce-Roberts signature combination is found on this Friedberg number. A note that would fit quite well into a high grade type set. (4,000-up)

**Starting Bid: \$2,000**





## Exceptional Serial Number 3 \$20 1890 Treasury Note



### 16028 Fr. 372 \$20 1890 Treasury Note PMG Gem Uncirculated 65 EPQ.

Serial number 3 is found on this appealing note that has a large, spiky brown Treasury seal and an ornate back with "TWENTY" curved gently in the center on the back. Of the sixty three notes listed in the Track & Price census for this Friedberg number, this example has the lowest serial number. PCGS has only graded one example higher, a 66, and PMG has only graded one example higher, a 67 with serial number A5 that we sold for \$115,000 in our September 2006 Long Beach sale. This piece has pedigrees to several great collections, including Bluestone, B. Max Mehl, and Bob Schermerhorn. Mehl and Schermerhorn were both members of the Dallas Coin Club that was established in May 1928. Schermerhorn was among those who traveled to Egypt in 1954 for the sale of King Farouk's numismatic collection. This wonderful serial number A3 note has nice margins and great color. (125,000-up)

**Starting Bid: \$62,500**



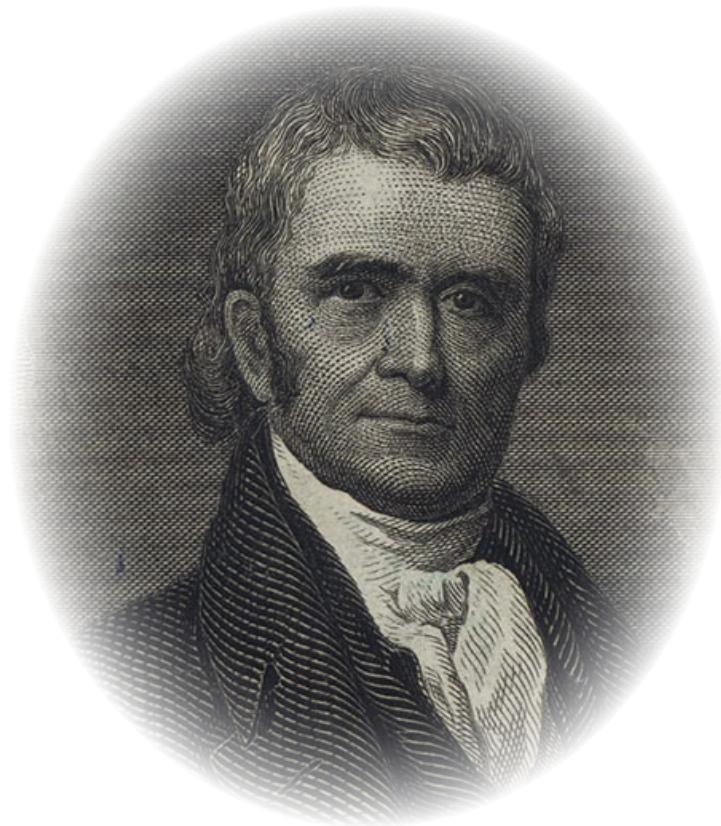


Exceptional Paper Quality  
Bluestone, B Max Mehl, Schermerhorn

Sixty Five

1015910-001

3726501015910001G





## Appealing Fr. 374 Graded PMG Choice Uncirculated 64 EPQ



### 16029 Fr. 374 \$20 1890 Treasury Note PMG Choice Uncirculated 64 EPQ.

Great color adds to the attractiveness of this note along with traces of embossing. The portrait of John Marshall, the fourth Chief Justice of the U.S. Supreme Court, was engraved by Charles Schlecht based on a painting by Henry Inman. The portrait was also used on \$500 Federal Reserve Notes and \$1000 bonds. This \$20 Treasury Note with the ornate back design and small pink Treasury seal is a lovely example for the grade and will make a nice addition to the next collection it enters. (22,500-up)

**Starting Bid: \$11,250**



## Serial Number B32 1891 \$20 Treasury Note



16030 Fr. 375 \$20 1891 Treasury Note PCGS Very Choice New 64PPQ.

Great paper and embossing are highlights of this lovely note that displays nice color as well. Further adding to the appeal is serial number B32. This is an example of the open back design with the Tillman-Morgan signature combination. (17,500-up)

Starting Bid: \$8,750



## Wonderful \$100 Watermelon Note



### 16031 Fr. 377 \$100 1890 Treasury Note PMG Very Fine 25.

The story about United States Treasury Notes begins in the 1870's with monetary policy that greatly affected the use of silver in coinage. First, silver was demonetized in the Coinage Law of 1873. This move was set about by a Congress that was largely for the Gold Standard. The timing however could not have been worse as a depression in Europe sank its claws into the American economy. Western Senators were hard pressed to take care of their constituency, which was hit hard by falling silver prices in addition to the recession.

Congressman Richard P. Bland and Senator William A. Allison proposed the Bland-Allison Act of 1878. In addition to calling for the Double Standard, it also called for between \$2 million and \$4 million worth of silver to be purchased by the Treasury each month. Both Morgan Dollars and Silver Certificates were born of this act as it called for the silver to be placed into circulation. Since the law called for excess silver purchases, beyond the needs of the public, the vaults at the Treasury began to fill up with Morgan Dollars.

By 1889, the surplus was in the hundreds of millions of dollars. President William Harrison mentioned in his annual address that \$283,539,521 worth of silver dollars sat in the vaults, and more than \$6 million of it was not represented by Silver Certificates. At this time silver was worth around 70 cents per ounce, but special interests pushed even harder. The introduction of the Windom Silver Bullion Purchase Act in the House was an attempt to remove all restrictions on the purchase and coining of silver. The act passed on July 14, 1890, called for greatly increased limits as well as introducing the issue of Treasury Notes. The increase called for the purchase of up to 4.5 million ounces of silver each month, or whatever was available on the market. It also introduced Treasury Notes in form of payment for the purchases in denominations of not less than \$1 and not more than \$1000.

The Act doubled the amount of silver purchased by the government each month. The technical change to Treasury Notes in the act proved fatal for silver. The notes were redeemable in both gold and silver and with silver far below par, the public would be foolish to not choose gold when redeeming their notes. James Nelson Huston, the Treasurer





at the time, was a steadfast Republican and hardly the fiscal conservative. The law allowed him to cease the issuance of \$1000 and \$500 Silver Certificates in favor of Treasury Notes. A total of 16,000 of each of those two denominations were printed, hardly enough to back five months worth of silver purchases.

The favored status of the Treasury notes is evidenced by increased redemption rates. Logically they would have also been favored by those hoarding cash, providing for a slightly larger survival rate to date than silver certificates. The smaller print runs though provided for a very limited number of survivors. With the \$500 denomination unknown, and the \$1000 denomination exceeding the seven figure mark whenever sold, the \$100 denomination is the largest that appears with any regularity at auction. The engraved 100 on the back of the \$100 and the 1000 on the \$1000 note were executed in such a fashion that the design details and green ink resemble the skin of a watermelon. The aesthetic designs earned them the nickname “Watermelons,” most commonly referred to as the “Baby Watermelon” for the \$100 note and “Grand Watermelon” for the \$1000 note.

Approximately three dozen survivors of this Friedberg number are enumerated in the most recent census, though a quarter of those are permanently impounded in institutional collections or are rumored to exist with just serial numbers and no recorded sales histories. This \$100 Treasury note is the lone example to be offered on the market since 2008. The colors remain very bright for the grade with a rich green back. Some minor pinholes are noted for accuracy, but are a refreshing departure from the often invasive restorations usually found on major currency rarities. As one of the most highly sought after design types in the field, expect the realization for this wonderful example to meet or exceed... (150,000-up)

**Starting Bid: \$75,000**



## FEDERAL RESERVE BANK NOTES



### 16032 Fr. 712 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.

Full margins are seen on this \$1 Federal Reserve Bank Note. The embossing of the deep blue seal is as nice as one will find for the type. (800-up)

Starting Bid: \$400



### 16033 Fr. 757 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.

Were it not for a number of low serial numbered examples that were set aside by collectors, the number of survivors for this Friedberg number would be a few dozen at best. This is one of those pieces featuring a three digit serial number, D403A. Luckily for type aficionados, these low serial numbered examples are almost always found in very nice grade with a number of 66's available. Extremely nice examples however are scarce, with a lone Superb note offered in our 2008 Central States Auction. That piece was graded by PCGS and realized nearly \$14,000. The embossing on this example is very well pronounced, a result of the deep midnight blue overprint being applied with some pressure. (3,500-up)

Starting Bid: \$1,750



**16034 Fr. 765 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.**

The recently commissioned *USS New York* was chosen as the centerpiece of the back design for the Series 1918 \$2 Federal Reserve Bank Notes. She survived two World Wars and even served as part of the flotilla for two different atomic bomb tests before being intentionally sunk in 1946. Neither PMG nor PCGS have graded a finer example than Gem 66, with just two others in this grade having ever been offered at public auction. This note is a very nice piece with ideal bright white paper and deep attractive inks. (4,000-up)

**Starting Bid: \$2,000**



**16035 Fr. 765 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.**

A second example of this popular type note. The embossing is ideal for the type and the note also has a very deep overprint and bright white paper. (2,000-up)

**Starting Bid: \$1,000**





**16036 Fr. 817 \$10 1915 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.**

Listed in the census, this Gem comes from a small run of very nice consecutively numbered pieces. In general, most of the examples have very nice margins, though they are not often as large as the margins exhibited here. The overprint is deep and vivid and perfectly complementary to the bright and original paper. (8,000-up)

**Starting Bid: \$4,000**



**16037 Fr. 817 \$10 1915 Federal Reserve Bank Note PCGS Gem New 65PPQ.**

This stunner nearly doubled its \$6000-up estimate when we offered it in our 2006 Long Beach Auction, settling at \$11,500. The piece was offered as a raw Gem and our inspection and description revealed, "Natural paper ripple and embossing adorn this \$10 that is newly discovered but falls nicely within a CU run of notes in the census." The paper is indeed excellent, and the margins are larger than usually encountered on large size Federal Reserve Bank Notes. (8,000-up)

**Starting Bid: \$4,000**

## FEDERAL RESERVE NOTES



**16038 Fr. 953b \$20 1914 Red Seal Federal Reserve Note PMG Gem Uncirculated 66 EPQ.**

This colorful example is pedigreed to the Old North Church Collection offered in our 2009 Central States Signature Auction. Its description calls on another very similar note for comparison, "Huge margins, 100% perfect colors of the paper and inks, great paper originality, and perfect centering of both sides all highlight this glorious Red Seal \$20. In our Flynn collection sale of April 2008, we sold an identical note just three serial numbers removed for over \$40,000. Also, PMG has not graded a single example of this Friedberg number higher. Red Seal Fed Twenties in this grade are both extremely popular and very rare, a combination almost guaranteed to see strong bidding and record high realizations." The piece remains at the top of the PMG population report for the Friedberg number and should easily reach... (12,000-up)

**Starting Bid: \$6,000**



**16039 Fr. 1104 \$100 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.**

Four very nice and even margins are Superb Gem in size making this Atlanta \$100 one of the top-end 66's available. Its originality is exhibited by bold and attractive paper and punch through embossing. In our September Long Beach Auction a few months ago, we offered a similarly graded example of this number that topped the \$7700 mark. This piece could easily see that level as it is one of the nicer examples we have handled for the grade. (6,000-up)

**Starting Bid: \$3,000**



## New York \$1000 1918 Federal Reserve Note



### 16040 Fr. 1133-B \$1000 1918 Federal Reserve Note PMG Very Fine 25.

The finest third party graded New York District \$1000 to be offered since 2006. Some higher grade examples of this New York \$1000 have been reported, including a couple of Uncirculated pieces. Where they are is anyone's guess as just two EF or better examples have been offered at public auction. A strong overprint, with deep blue color and full margins are present. Some toning of the paper is noted, but poses minimal concern due to the overall rarity of the type. (20,000-up)

**Starting Bid: \$10,000**



## Bright Philadelphia \$1000 1918 Federal Reserve Note



### 16041 Fr. 1133-C \$1000 1918 Federal Reserve Note PCGS Choice About New 58.

Two dollar signs under the numbers 1000 flank either side of the heraldic eagle on back. Just 12,800 Series 1918 \$1000 notes were printed and issued by the Philadelphia district. This piece comes from a very small run of nice examples that accounts for more than half of the dozen or so surviving examples. The full margins and vivid colors give it a full Gem appearance, which is how it was listed in the census since it was first offered in a 1979 NASCA sale. A survey of the notes from this small run leads to a 2005 offering of an example from the sheet before, the description of which in part captures this note's qualities precisely, "The colors are beautifully bright, and the centering of both sides approaches perfection." (30,000-up)

**Starting Bid: \$15,000**



## GOLD CERTIFICATES



**16042 Fr. 1187 \$20 1922 Gold Certificate PMG Choice Uncirculated 64 EPQ.**

One of the nicer \$20 Gold Certificates available to collectors, this piece has full margins and deep original colors. The fully defined embossing is perfectly original and easily seen on the back of the note. Some as-made crinkles are noted at the left edge, but they are clearly a result of the printing process and should not be considered a distraction. (1,750-up)

**Starting Bid: \$875**







**16043 Fr. 1215 \$100 1922 Gold Certificate PMG Gem Uncirculated 65 EPQ.**

In 2007, we sold the plate position D note from this sheet. Its description captures the originality and overall eye appeal almost perfectly, "A brilliant and flashy example of the final Large Size \$100 Gold. The original surfaces are readily apparent and the note is superb in every sense save for the left end of the top margin, which strays a bit too close for the full Gem grade. The Benton portrait has a razor-sharp clarity that is rather unusual for the type." What that piece lacked in margins is present on this example. Few \$100 Gold Certificates boast margins of this size and retain the color exhibited by this note. (17,500-up)

**Starting Bid: \$8,750**



## Lovely \$500 Gold Certificate



### 16044 Fr. 1216 \$500 1882 Gold Certificate PMG Choice Very Fine 35.

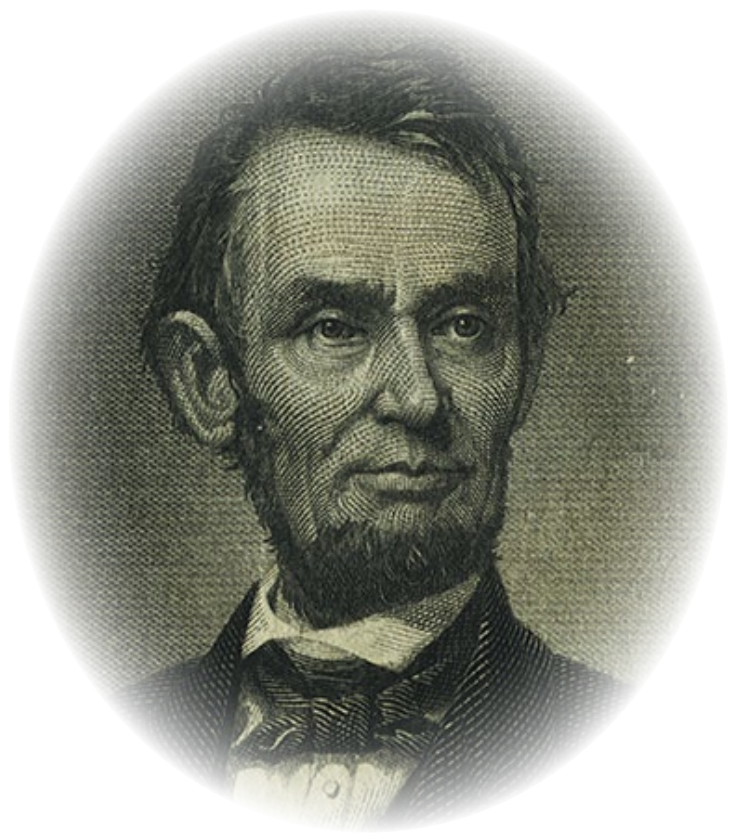
Almost half of the approximately two dozen notes known are listed without auction records in the census, or have simply been locked away in institutional collections. For years, this piece was listed as a full Extremely Fine in the census and our research indicates it is one of the top two or three notes known for the Friedberg number. We last featured the note in our 2005 Central States Signature Auction where it was described, "The note gives the appearance of a full AU when viewed from the broadly margined face. The back shows a few more hints of circulation, but it has retained its bright orange color and is almost totally free of soil." A simply lovely note with more eye appeal than one usually expects for the grade. (30,000-up)

**Starting Bid: \$15,000**





Thirty Five  
1002736-018  
12163501002736018G





## Spectacular \$500 1922 Gold Certificate



### 16045 Fr. 1217 \$500 1922 Gold Certificate PMG About Uncirculated 55 EPQ.

This spectacular \$500 is one of our longtime friends and one of our favorite type notes to ever grace our auctions. In our 2010 ANA Signature Auction, it was described, "This wonderful \$500 Gold Certificate is an old friend which CAA had sold before as part of the Cookson collection of Gold Certificates which we sold in January of 1999. It was offered there as a Choice About New with the following description: 'This absolutely magnificent \$500 Gold is the finest example of this type that we have ever seen. It lays considerable claim to the grade of Gem New. There are two parallel folds near the left end of the face clearly caused during production of the note. The outermost of the two folds is a printed gutter fold (no white area in the ink) that caused a tiny butterfly corner in the left margin of the note when it unfolded after the note was cut. The second fold, about 3/4" into the note, is precisely parallel to the first and clearly production-caused. Minus this minor error, the note is flawless. It's incredibly bright in both its inks and paper, and the surfaces are impeccably original with the full embossing effect clearly evident. About 40 pieces are known in total, with no uncirculated notes reported. There are five AU's: this note, the Grinnell note which has not been seen since 1945, the Jim Thompson note, one in government hands and an example which we sold in January of 1997 which realized \$18,700. We fully expect this incredible example to do far better.'

Now, more than a decade later not much has changed. The census of "about 40" has gone up to 52...but there are still no uncirculated examples known. And the five best then are still the five best now. Two big changes have occurred, first, the value...which has way more than doubled. Ten and a half years ago this note realized \$26,400 on an estimate of 25,000-up. Tonight, it will likely sell for about triple that. The second change is that the note is now encased in a sealed holder...either to protect it from collectors or to protect collectors from the note...this cataloger forgets which it is...but can't think of any other logical reason. Someone has written "Exceptional Paper Quality" and "Great Margins & Color" on a slip of paper that is also in the sealed holder...and they certainly are right. In any event, this is still right at the top of the census...with just one serious challenger." That appearance netted \$66,125, nearly three times its previous record. Since then, a few more low grade pieces have snuck into the census, none of which approach the quality of this example. (60,000-up)

**Starting Bid: \$30,000**



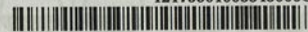


As Made Paper Flaw Left End  
Exceptional Paper Quality, Great Margins & Color

Fifty Five

1003345-006

12175501003345006G





## Exceptional 1907 \$1000 Gold Certificate Graded PMG Choice Uncirculated 64



### 16046 Fr. 1219e \$1000 1907 Gold Certificate PMG Choice Uncirculated 64.

On March 24, 1915, Houston B. Teehee was appointed Register of the Treasury, accompanying Treasurer John Burke who had been in the position since early 1913. Their tenure ran until days after the Great War ended in November of 1919 and between them, they were responsible for great sums of money and massive finance campaigns to back war efforts. This note bearing their signatures was printed sometime between 1915 and 1919. Despite 116,000 notes issued with their signature combination, fewer than four dozen notes are known in all grades. A look at the census and auction records for all of the Friedberg numbers for \$1000 Gold Certificates, Series 1882 through 1922, indicates this Friedberg number is the only one available in uncirculated grades. The margins are full and even all around with embossing still easily visible through the third party holder. Paper Money Guaranty includes mention of "Great Color," which is refreshing as Gold Certificates are more susceptible to discoloration than most other large size type notes. Collectors have long sought type notes that are at the pinnacle of condition, and a price history for this example reveals just that. As a PMG graded note it realized \$184,000 in 2006 and then topped \$240,000 just last year. Another realization topping the \$200,000 mark would not come as a surprise this evening. **(200,000-up)**

**Starting Bid: \$100,000**



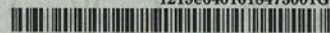


Great Color

Sixty Four

1018473-001

1219e6401018473001G



\$1000.



## Handsome 1922 \$1000 Gold Certificate



### 16047 Fr. 1220 \$1000 1922 Gold Certificate PMG Choice Extremely Fine 45.

We last offered this piece as part of the Dr. Edward and Joanne Dauer Collection Auction in late 2006. After more than a half decade off the market, it is back. In its last Heritage appearance, it was described in part, "A gorgeous Thousand Dollar Gold, with beautifully bright color, excellent margins and tons of eye appeal. We last sold this note in January of 1992, and it has resided in the Dauers' Collection since that time. Our 1992 grade was the same Choice Extra Fine as PMG has currently assigned. Our previous description read, 'Appearing Choice Uncirculated at a glance, particularly so from the face, this new number to the census brings the total known up to 21, only five of which are near this grade or better. Well margined and perfectly centered on both sides, this gorgeous Thousand Dollar Gold would be one of the highlights of any collection it entered.' While the census figures have gone up in the past fourteen years, the proportions still hold, and this note is now in the top seven or eight known. It's a strikingly handsome piece that any collector would be proud to own and display. Photographed on page 348 of the Dauer book." With a total of three auction appearances since 1992, it is likely this trophy will be put away for some time. (75,000-up)

**Starting Bid: \$37,500**





Forty Five

1142360-001

12204501142360001G





## NATIONAL BANK NOTES

### One of Only Seven \$50 Brown Backs from California



Fr. 515 1882 BB \$50 Charter #2938  
National Bank Note  
The Los Angeles NB, Los Angeles, CA  
Serial #3431A  
Plate #2

Very Fine  
**30**



#### 16048 Los Angeles, CA - \$50 1882 Brown Back Fr. 515 The Los Angeles NB Ch. # 2938

A wonderful rarity for the bank and the type. Chartered in April of 1883, the Los Angeles National Bank was the second National Bank to open in the city. It was seemingly well funded as evidenced by the issuance of larger denominations (\$50s and \$100s), though by 1905 it was liquidated. To date just a half dozen notes are known from the bank. This piece, the lone high denomination known from the bank, is one of just seven \$50 Brown Backs reported from the entire state of California. Graded PCGS **Very Fine 30**, it boasts large, even margins and solid colors on front and back. The state seal on back is perfectly printed and uninterrupted. (12,500-17,500)

**Starting Bid: \$6,250**



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**16049 San Francisco, CA - \$5 1882 Brown Back Fr. 475 The San Francisco NB Ch. # (P)5096**

A small consecutive run of survivors has left collectors with a few of the nicest Brown Backs available from banks nationwide. When this note last appeared in our 2004 FUN Signature Auction, it was ungraded. A physical inspection of the note resulted in the following description, "Pure perfection, as this example is just as nice a \$5 Brown Back as we have ever offered. From the hugely embossed paper to the utter originality of this piece, it offers collectors everything they could desire in a note of this type." PCGS **Superb Gem Unc 67PPQ**. (4,000-7,000)

**Starting Bid: \$2,000**



**16050 Saint Louis, MO - \$10 1882 Brown Back Fr. 484 The NB of Commerce Ch. # (M)4178**

An outstanding PCGS **Superb Gem Unc 67PPQ** \$10 Brown Back that complements the \$5 Brown Back also in this auction. Vivid colors are noted on front and back, and the embossing, which is often obscured by the elaborate design details, remains bold and easily visible through the third party holder. The corners are sharp and deep, printed signatures add to the overall eye appeal. (5,000-8,000)

**Starting Bid: \$2,500**

**End of Currency Auction**



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The following chart governs current bidding increments.

Current Bid.....	Bid Increment	Current Bid.....	Bid Increment
<\$10 .....	\$1	\$20,000 - \$29,999 .....	\$2,000
\$10 - \$29 .....	\$2	\$30,000 - \$49,999 .....	\$2,500
\$30 - \$49 .....	\$3	\$50,000 - \$99,999 .....	\$5,000
\$50 - \$99 .....	\$5	\$100,000 - \$199,999 .....	\$10,000
\$100 - \$199 .....	\$10	\$200,000 - \$299,999 .....	\$20,000
\$200 - \$299 .....	\$20	\$300,000 - \$499,999 .....	\$25,000
\$300 - \$499 .....	\$25	\$500,000 - \$999,999 .....	\$50,000
\$500 - \$999 .....	\$50	\$1,000,000 - \$1,999,999 .....	\$100,000
\$1,000 - \$1,999 .....	\$100	\$2,000,000 - \$2,999,999 .....	\$200,000
\$2,000 - \$2,999 .....	\$200	\$3,000,000 - \$4,999,999 .....	\$250,000
\$3,000 - \$4,999 .....	\$250	\$5,000,000 - \$9,999,999 .....	\$500,000
\$5,000 - \$9,999 .....	\$500	>\$10,000,000 .....	\$1,000,000
\$10,000 - \$19,999 .....	\$1,000		

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- Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot.
- Lots delivered to you, or your representative in the States of Texas, California, New York, or other states where the Auction may be held, are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. (Note: Coins are only subject to sales tax in California on invoices under \$1500 and in Texas on invoices under \$1000. Check the Web site at: <http://coins.ha.com/c/ref/sales-tax.zx> for more details.) Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
- In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
- If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount or three percent (3%) of any installment that is past due. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
- In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 10% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 10% seller's commissions, if sold at an Auctioneer's auction.



# Terms and Conditions of Auction

29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale. In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.

31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

## **Delivery; Shipping; and Handling Charges:**

32. Buyer is liable for shipping and handling. Please refer to Auctioneer's website [www.HA.com/common/shipping.php](http://www.HA.com/common/shipping.php) for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.
35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.
36. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay or failure to obtain any such license or permit does not relieve the buyer of timely compliance with standard payment terms. For further information, please contact Ron Brackemyre at 800- 872-6467 ext. 1312.
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

## **Cataloging, Warranties and Disclaimers:**

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions. .
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

## **Release:**

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

## **Dispute Resolution and Arbitration Provision:**

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages,

compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.

47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Dispute Resolution for Consumers and Non-Consumers: Any claim, dispute, or controversy in connection with, relating to and /or arising out of the Auction, participation in the Auction, award of lots, damages of claims to lots, descriptions, condition reports, provenance, estimates, return and warranty rights, any interpretation of these Terms and Conditions, any alleged verbal modification of these Terms and Conditions and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation shall or any other matter: a) if presented by a consumer, be exclusively heard by, and the parties consent to, exclusive in personam jurisdiction in the State District Courts of Dallas County, Texas. THE PARTIES EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY. Any appeals shall be solely pursued in the appellate courts of the State of Texas; or b) for any claimant other than a consumer, the claim shall be presented in confidential binding arbitration before a single arbitrator, that the parties may agree upon, selected from the JAMS list of Texas arbitrators. The case is not to be administrated by JAMS; however, if the parties cannot agree on an arbitrator, then JAMS shall appoint the arbitrator and it shall be conducted under JAMS rules. The locale shall be Dallas Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. Any party on any claim involving the purchase or sale of numismatic or related items may elect arbitration through binding PNG arbitration. Any claim must be brought within one (1) year of the alleged breach, default or misrepresentation or the claim is waived. This agreement and any claims shall be determined and construed under Texas law. The prevailing party (party that is awarded substantial and material relief on its claim or defense) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid or arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

## **Miscellaneous:**

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

## **State Notices:**

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. # 41513036. The New York City licensed auctioneers are: Sam Foose, #095260; Kathleen Guzman, #0762165; Nicholas Dawes, #1304724; Ed Beardsley, #1183220; Scott Peterson, #1306933; Andrea Voss, #1320558, who will conduct the Sale on behalf of itself and Heritage Numismatic Auctions, Inc. (for Coins) and Currency Auctions of America, Inc. (for currency). All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or a reserve. Auctioneer has made advances to various consignors in this sale. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Notice as to an Auction in Ohio: Auction firm and Auctioneer are licensed by the Dept. of Agriculture, and either the licensee is bonded in favor of the state or an aggrieved person may initiate a claim against the auction recovery fund created in Section 4707.25 of the Revised Code as a result of the licensee's actions, whichever is applicable.



# Terms and Conditions of Auction

## Additional Terms & Conditions:

### COINS & CURRENCY

**COINS and CURRENCY TERM A:** Signature. Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-8726467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. **AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY.** Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

**COINS and CURRENCY TERM B:** Auctions conducted solely on the Internet **THREE (3) DAY RETURN POLICY:** Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (1-800-872-6467) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

**COINS and CURRENCY TERM C:** Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

**COINS and CURRENCY TERM D:** Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

**COINS and CURRENCY TERM E:** Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

**COINS and CURRENCY TERM F:** Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

**COINS and CURRENCY TERM G:** Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

**COINS and CURRENCY TERM H:** Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

**COINS and CURRENCY TERM I:** Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

**COINS and CURRENCY TERM J:** All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

**COINS and CURRENCY TERM K:** Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

**COINS and CURRENCY TERM L:** Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

**COINS and CURRENCY TERM M:** NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

**COINS and CURRENCY TERM N:** For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

**COINS and CURRENCY TERM O:** Some of the lots offered herein have been assigned to 1031 Services, Inc. for the purpose of consignor's tax deferred exchange.

For wiring instructions call the Credit department at 1-800-872-6467 or e-mail: CreditDept@HA.com

## New York State Auctions Only

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. # 41513036. The New York City licensed auctioneers are: Sam Foose, #095260; Kathleen Guzman, #0762165; Nicholas Dawes, #1304724; Ed Beardsley, #1183220; Scott Peterson, #1306933; Andrea Voss, #1320558, who will conduct the Sale on behalf of itself and Heritage Numismatic Auctions, Inc. (for Coins) and Currency Auctions of America, Inc. (for currency). All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or a reserve. Auctioneer has made advances to various consignors in this sale. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders. Rev 10-10-11

# HERITAGE MyCollection

## YOUR PERSONAL ONLINE COLLECTION INVENTORY



Heritage's new **MyCollection** software is a private record of collectibles that you own, buy, or resell, and it's great for insurance or estate planning.

It's FREE, and...

- ◆ Stores images, description, and more.
- ◆ All items bought from Heritage are added automatically!
- ◆ Items bought elsewhere can also be added
- ◆ Allows for infinite organization of your collection.
- ◆ Exports to Excel or to print for easy reference.
- ◆ You enjoy absolute privacy. Your information will not be shared with, or sold to, any third party for any reason.
- ◆ Available in all Heritage categories

Click on the headings to sort.							
All	Photo (hide)	Your Reference #	Description & Population Data	Your Value / Numismedia Wholesale Ask	Purchase Price	Wantlist Demand	Make Offer to Owner Status
Total Value: \$15,364,067 Total purchase price: \$18,559,992 Total Make Offer Value for items accepting offers: \$21,763,751							
<input type="checkbox"/>			<a href="#">1652 SHILNG OAK TREE AU55 NGC</a> Population 15/32 <a href="#">View Auction Prices Realized</a>	<a href="#">Set Value</a>	\$8,625		Not Taking Offers
<input type="checkbox"/>			<a href="#">AM PLANT 1/24RL RESTRIKE MS62 PCGS</a> Population 8/6 <a href="#">View Auction Prices Realized</a>	<a href="#">Set Value</a>	\$1,265	32	Not Taking Offers
<input type="checkbox"/>			<a href="#">Elephant Halfpenny, LONDON, Thick Planchet, BN MS62 PCGS</a> Population 16/23 <a href="#">View Auction Prices Realized</a>	<a href="#">Set Value</a>	\$2,530	31	Not Taking Offers
<input type="checkbox"/>			<a href="#">Elephant Halfpenny, LONDON, Thick Planchet, BN AU55 NGC</a> Population 25/55 <a href="#">View Auction Prices Realized</a>	<a href="#">Set Value</a>	\$1,725		Not Taking Offers
<input type="checkbox"/>			<a href="#">1722 Rosa Americana Halfpenny, D.G. REX, BN AU55 PCGS</a> Population 3/8 <a href="#">View Auction Prices Realized</a>	<a href="#">Set Value</a>	\$1,840	31	Not Taking Offers

But the most exciting thing about the new **MyCollection** software is the ability to receive offers on items you purchased from Heritage at auction, including the ability to set your own "Buy Now" price.

Heritage members now have the opportunity to make an anonymous offer to the buyer of items previously purchased at auction from Heritage, directly through our Auction Results Archives. Heritage manages the transaction, maintaining privacy for both parties. Acceptance of an offer represents agreement with the terms and conditions of sale, including Heritage's commission. This service is free to the buyer (no buyer's premium), includes a 7 day return policy, protects the identity of both parties, and allows offers and counter-offers. If you receive an offer, you will have 72 hours to decline, counter-offer or accept the offer. You are under no obligation until you accept an offer or a buyer accepts your counter offer. You will receive payment for items sold within 30 days of Heritage's receipt of your item.

Annual Sales Exceed \$800 Million | 700,000+ Online Bidder Members  
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22887



## Wanted: World Coin Director Hong Kong

Are you a talented and knowledgeable World Coin specialist? Then set your sights on a high-profile career in our planned Hong Kong office.

We are seeking an ambitious candidate who will bring their excellent reputation, exemplary business ethics, strong work ethic, keen organizational skills, and World Coin knowledge. The successful candidate will be responsible for building relationships which strengthen Heritage's presence in the Hong Kong market. This includes but is not limited to: buying and selling, reviewing inquiries, authenticating, vetting and obtaining auction consignments, and marketing specific items to valued clients. Bi-lingual (Chinese/English) a plus.

Heritage Auctions (HA.com) is the World's Largest Numismatic Auctioneer and Dealer. Other auction categories include Wine, Jewelry, Timepieces, Luxury Accessories, Comics, and many more. Heritage Auctions, a well-established auction house in business for over 35 years, with 7 offices worldwide is expanding and hiring for our planned Hong Kong office to meet growing business needs.

If you are interested or know of a qualified candidate who would be interested in joining the Heritage family, please email your resume to [experts@HA.com](mailto:experts@HA.com) or visit our career center at [HA.com/Careers](http://HA.com/Careers).

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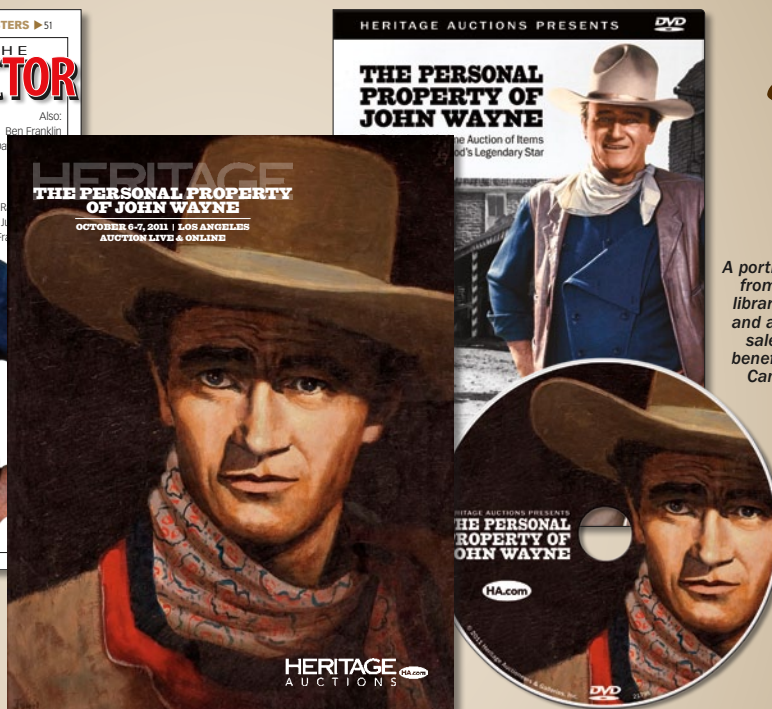
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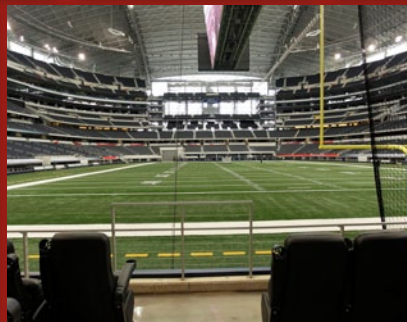
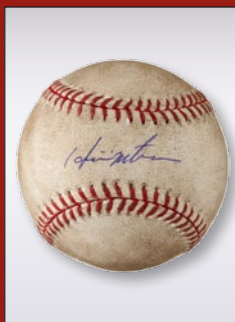
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Roman Empire. Divus Vespasian (after 79 CE).  
Gold aureus.



The Jewish War (66-70 CE).  
Silver "prototype" shekel of Year 1.



Roman Empire. Titus as Caesar (69-79 CE).  
Gold Aureus.



The Jewish War (66-70 CE).  
Silver quarter-shekel of year 1.



City Coinage: Gaza. Caracalla (AD 198-217).  
Silver tetradrachm.



Bar Kochba War (133-135 CE). Silver sela.



The Jewish War (66-70 CE).  
Silver half-shekel of Year 4.



The Jewish War (66-70 CE).  
Silver shekel of Year 4.



Bar Kochba War (133-135 CE).  
Silver zuz of year 1.



The Jewish War (66-70 CE).  
Silver shekel of Year 5.



Bar Kochba War (133-135 CE).  
Silver sela dated Year 1.



Early Philistia (circa 400-350 BCE).  
Silver quarter-shekel.



Early Philistia (circa 400-350 BCE).  
Silver quarter-shekel.



Bar Kochba War (133-135 CE). Large bronze 'Abu Jara' of Year 1.



Roman Empire. Nerva (96-98 CE). Orichalcum sestertius.



Roman Empire. Vespasian (69-79 CE). Orichalcum sestertius.

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4. Exceptional Historic, Cased, Engraved and Presentation Inscribed Colt Model 1861 New Model Navy Revolver, From the Colt Co. to E.W. Parsons, of Adams Express Co., Hartford  
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Pre-Auction Estimate: \$2.87M  
Realized: \$3.61M  
97% sold



2011 June Beverly Hills  
Signature\* Wine Auction  
June 16, 2011  
Pre-Auction Estimate: \$2.26M  
Realized: \$2.54M  
96% sold



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September 24, 2011  
Pre-Auction Estimate: \$1.2M  
Realized: \$1.36M  
93% sold



2011 December Beverly Hills  
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<b>U.S. Rare Coin Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
U.S. Rare Coins	Long Beach	February 1-5, 2012	Closed
U.S. Rare Coins	New York	March 8-9, 2012	January 27, 2012
U.S. Rare Coins	Schaumburg, IL	April 18-21, 2012	March 9, 2012
<b>World &amp; Ancient Coin Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Judean Coin Auction	New York	March 8-9, 2012	Closed
CICF Ancient Coins	Chicago	April 25, 2012	March 6, 2012
CICF World Coins	Chicago	April 26-28, 2012	March 6, 2012
<b>Rare Currency Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Currency	Long Beach	February 2-3, 2012	Closed
CSNS	Chicago	April 18-23, 2012	March 2, 2012
<b>Fine &amp; Decorative Arts Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
The Estate Auction	Dallas	February 7, 2012	Closed
Illustration Art	Beverly Hills	March 1-2, 2012	Closed
California Art	Beverly Hills	March 20, 2012	Closed
Fine Silver & Vertu	Dallas	April 10, 2012	February 7, 2012
Vintage & Contemporary Photography	New York	May 1, 2012	March 6, 2012
Texas Art	Dallas	May 5, 2012	March 3, 2012
Art of the American West	Dallas	May 5, 2012	March 3, 2012
American & European Art	Dallas	May 15, 2012	March 13, 2012
Modern & Contemporary Art	Dallas	May 22, 2012	April 6, 2012
Illustration Art	Beverly Hills	June 6, 2012	April 11, 2012
Decorative Arts	Dallas	June 12, 2012	April 10, 2012
20th Century Design	Dallas	June 13, 2012	April 11, 2012
<b>Jewelry, Timepieces &amp; Luxury Accessory Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Fine Jewelry	New York	April 30, 2012	February 27, 2012
Handbags & Luxury Accessories	New York	May 1, 2012	February 29, 2012
Watches & Fine Timepieces	New York	May 21, 2012	March 20, 2012
<b>Vintage Movie Posters Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Vintage Movie Posters	Dallas	March 23-24, 2012	January 31, 2012
<b>Comics Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Comics & Original Comic Art	Dallas	February 22-23, 2012	Closed
<b>Music &amp; Entertainment Memorabilia Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Vintage Guitars & Musical Instruments	Beverly Hills	February 4-5, 2012	Closed
Music, Celebrity & Hollywood Memorabilia	Dallas	March 30-31, 2012	February 7, 2012
<b>Historical Grand Format Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Rare Books & Autographs	Beverly Hills	February 8-9, 2012	Closed
Historical Manuscripts	Beverly Hills	February 8-9, 2012	Closed
Texana	Dallas	March 10, 2012	January 18, 2012
Arms & Armor	Dallas	Spring 2012	January 15, 2012
NRA Firearms for Freedom	Dallas	Spring 2012	January 15, 2012
Art of the Americas	Dallas	May 5, 2012	March 14, 2012
Americana & Political	Dallas	May 12, 2012	March 21, 2012
Space Exploration	Dallas	May 12, 2012	March 21, 2012
Militaria	Dallas	June 9, 2012	April 18, 2012
<b>Vintage Sports Collectibles Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Vintage Sports Collectibles	Dallas	April 26-27, 2012	March 5, 2012
<b>Natural History Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Natural History	New York	May 20, 2012	February 11, 2012
<b>Fine &amp; Rare Wine</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Fine & Rare Wine	Beverly Hills	March 2-3, 2012	January 15, 2012

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